

*The following is a partial list of residencies, awards, exhibitions and publications. For a more complete listing please contact the artist.*

**SOLO EXHIBITIONS:** **SKIN DEEP** Recent work by Mona Marshall, Galveston Art Center, January-February, 2006  
[www.galvestonartcenter.org](http://www.galvestonartcenter.org)  
**LINE OF SIGHT**, MONA MARSHALL & JANAKI LENNIE, Women and Their Work Gallery, Austin, Texas, October, 2003. Show brochure available from Women and Their Work Gallery with an essay by Charles Dee Mitchell.  
Reviewed in **ARTLIES**, "Janaki Lennie and Mona Marshall, Line of Sight" by Rebecca S. Cohen, page 69. Winter, 2003-2004.  
Reviewed in the **AUSTIN CHRONICLE**, "Line of Sight", by Jacqueline May, October 17, 2003.  
[www.womenandtheirwork.org](http://www.womenandtheirwork.org)  
**MEMORY OF RAIN**, New work by Mona Marshall, Harris Gallery, Houston, Texas, May, 1999.  
Reviewed in **ARTLIES**, "Mona Marshall at Harris", by James Templer, Spring, 1999  
**C.G. JUNG EDUCATIONAL CENTER**, Houston, Texas. 1996.  
**HEADLIGHTS**, New Work by Mona Marshall, Kilgore College Art Gallery, Kilgore, Texas, 1993.  
**HEADLIGHTS**, Harris Gallery, Houston, Texas, 1992.  
**MONA MARSHALL, COASTAL LANDSCAPES**, Texas Womans University Fine Arts Gallery, Denton, Tx.  
**MONA J. MARSHALL, NEW WORK**, Harris Gallery, 1200 Bissonnet, Houston, Texas, 1988..  
**NEW PRINTS** by **MONA MARSHALL**, Art Center, Brazosport, Tx. 1984.  
**MONA MARSHALL, NEW PRINTS**, University of Houston, Clear Lake, Nassau Bay, Texas, 1979.  
**MONA MARSHALL, NEW WORK**, College of the Mainland, Texas City, 1979.  
**INTRODUCTIONS**, 74, Margo Davis Gallery, San Francisco, California, 1974  
Reviewed in **ARTFORUM** by Peter Plagens, pp. 75-78, October, 1974.

**FELLOWSHIPS,  
RESIDENCIES,  
and AWARDS:**

**VISITING ARTIST, THE AMERICAN ACADEMY IN ROME, ITALY**, December, 2006.  
**THE HUNTING PRIZE**, **FINALIST**, Houston, Texas, 2007.  
**RESIDENCIES AT THE MACDOWELL COLONY**, Peterborough, NH  
May - June 2002,  
March - April 1983  
April - June 1975  
October - November 1976.  
**CELEBRATING TEXAS ART**, 2003, **FIRST PLACE**, Sponsored by the Assistance League of Houston, Texas, March, 2003.  
Juried by Connie Butler, Curator, LAMOCA.  
**RESIDENCY AT THE SERIE PROJECT**, Coronado Studios, Austin, Texas, July 2002.  
**GALVESTON ART LEAGUE**, **FIRST PLACE**, Galveston, Texas, 1989.  
**COMMON GROUND**, **JUROR MERIT AWARD**, Dallas, Texas, 1988.  
**WOMEN OF THE BIG STATE**, **SPECIAL CITATION**, Austin, Dallas, and San Antonio, Texas, 1986-1987.  
**RESIDENCY AT THE OSSABAW ISLAND PROJECT**, Ossabaw, Georgia, 1977

**PROFESSIONAL  
EXPERIENCE:**

**COLLEGE OF THE MAINLAND**: Tenured Professor, 1985-2010.  
**COLLEGE OF THE MAINLAND FINE ARTS GALLERY**: Director/ Curator, 1993-1995.  
**CULTURAL ARTS COUNCIL OF HOUSTON**: Visual Arts Panel, 1993-1994  
**CROWN POINT PRESS**, Oakland, California, Printer, 1973.

**SELECTED PUBLICATIONS:** **FOGGED CLARITY**, featured artist, December issue, 2009.

**OPEN STUDIO PRESS MAGAZINE, 2008.**  
**ARTLIES**, "Line of Sight, Janaki Lennie and Mona Marshall" by Rebecca S. Cohen, page 69. Winter, 2003-2004.  
"Line of Sight, Janaki Lennie and Mona Marshall" by Charles Dee Mitchell, Catalogue essay published by and available from Women and Their Work, 2003.  
**AUSTIN CHRONICLE**, "Line of Sight", by Jacqueline May, October 17, 2003.  
**ARTLIES**, "Mona Marshall at Harris" by James Templer, Spring, 1999.  
**MANHATTEN ARTS**, "Juried exhibition at Viridian", by Miles Unger. Volume 5, No. 10, July, 1988  
**ART FORUM**, "Introductions 74" by Peter Plagens, pp. 75-78, October, 1974.

**EXHIBITION HISTORY:**

**2011:** **THE PEOPLES HOUSE**, Austin City Hall, 2011-2012..  
**THE TEXAS CHAIR PROJECT**, Ohio Craft Museum, Columbus, Ohio, 2011..

**2009:** **TEXAS DRAWS 1**, An invitational drawing show, Southwest School of Arts and Crafts, July - September, 2009. [www.swschool.org](http://www.swschool.org)  
**ON, OF, OR ABOUT, 50 PAPER WORKS**, Texas State University Gallery, September- October, 2009. [www.fine.arts.txstate.edu/art/gallery.html](http://www.fine.arts.txstate.edu/art/gallery.html)  
**THE TEXAS BIENNIAL**, Women and Their Work, Austin, Texas, March-April, 2009.  
[www.texasbiennial.com](http://www.texasbiennial.com)

**2008:** **THE PEOPLES HOUSE**, Austin City Hall, 2009-2010.  
**THE TEXAS CHAIR PROJECT**, Austin Museum of Art, November 2008-January 2009., Ohio Craft Museum, Columbus, Ohio, 2011.  
[www.thechairproject.net](http://www.thechairproject.net)  
**CELEBRATING TEXAS ART**, 2008, Williams Tower, Houston, Sponsored by the Assistance League of Houston, Texas, February, 2008.

**2007:** **THE HUNTING PRIZE EXHIBITION**, Houston Texas.  
**UNIVERSITY OF HOUSTON, CLEAR LAKE**, September, 2007.

**2006:** **SKIN DEEP**, Recent work by Mona Marshall, Galveston Art Center, January-February, 2006  
**THE PEOPLES HOUSE**, Austin City Hall, 2006-2007.

**2003:** **LINE OF SIGHT** **MONA MARSHALL & JANAKI LENNIE**, Women and Their Work Gallery, Austin, Texas, October, 2003. Show brochure available from Women and Their Work Gallery with an essay by Charles Dee Mitchell.  
Reviewed in **ARTLIES**, "Janaki Lennie and Mona Marshall, Line of Sight" by Rebecca S. Cohen, page 69. Winter, 2003-2004.  
Reviewed in the **AUSTIN CHRONICLE**, "Line of Sight", by Jacqueline May, October 17, 2003.  
**JURORS' CHOICE**, 2003, Juried by Kate Bonansinga, Women & Their Work Gallery, 1710 Lavaca, Austin, Texas, November, 2003.  
**CELEBRATING TEXAS ART**, 2003, Williams Tower, Houston, Sponsored by the Assistance League of Houston, Texas, March-April, 2003. **FIRST PLACE**,  
Juried by Connie Butler, Curator, LAMOCA.

**2002:** **22 TO WATCH**, Austin Museum of Art, Austin, Texas, Curated by the Austin Museum, April-May, 2002.  
**CELEBRATING TEXAS ART**, 2002, Williams Tower, Houston, Sponsored by the Assistance League of Houston, Texas, April-May, 2002.  
**RESIDENCY AT THE MACDOWELL COLONY**, Peterborough, New Hampshire; May - June, 2002.  
**SERIE PROJECT RESIDENCY**, Coronado Studios, Austin, Texas, July 2002.  
**GULF COAST INTERCOLLEGIATE COUNCIL FACULTY SHOW**, Houston Community College, Stafford, Texas.

**2001:** **JURORS' CHOICE**, 2001, Juried by Paola Morcioni, Curator, Contemporary Arts Museum, Houston, Women and Their Work Gallery, Austin, Texas, November, 2001.  
**TEXAS DIALOGUES: SCENIC OVERLOOK**, Curated by Nancy Bless, Blue Star Art Space, San Antonio, Texas, January, 2001.

**2000:** **BILL DAVIS GALLERY**, Group show, Austin, Texas, September-October, 2000.  
**GULF COAST INTERCOLLEGIATE COUNCIL FACULTY SHOW**, Houston Community College, Stafford, Texas.

**1999:** **MEMORY OF RAIN, NEW WORK BY MONA MARSHALL**, Harris Gallery, Houston, Texas, May, 1999.